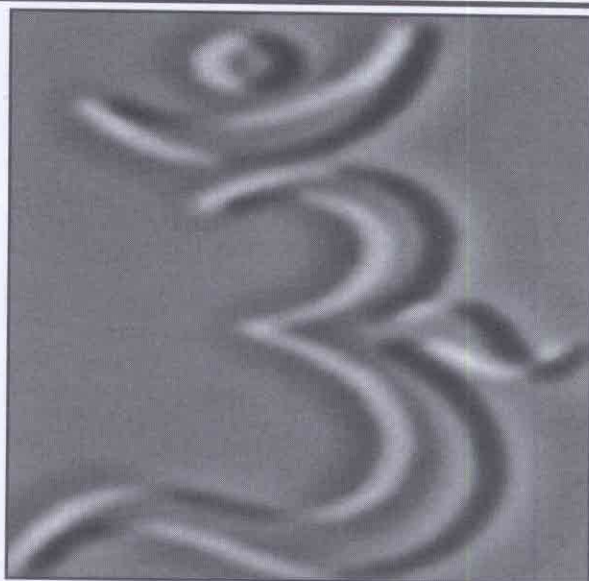


RAVESCENE

MAGAZINE

• HAPPY HARDCORE CHRISTMAS • NO 46 •



IF YOU ONLY BUY ONE TUNE
THIS CHRISTMAS MAKE SURE
IT'S THIS ONE!



LABRYNTH PRODUCTIONS
JIMMY J
BAD DJ/INTO THE MUSIC
OUT NOW
PRODUCED BY LUNA-C
(KNIFEFORCE)

THE CHRISTMAS
ISSUE
LISTINGS, LISTS,
WHERE TO GO &
WHAT TO BUY!
HAPPY
CHRISTMAS
LOVE & PEACE

LIFE SOPS

✱ ROLLER EXPRESS - LEA VALLEY TRADING ESTATE ✱
ANGEL ROAD - EDMONTON - LONDON N18
PUTTING A XMAS ☺ ON YER FACE!

CLOSE ENCOUNTERS OF THE XMAS KIND

£15

IN ADVANCE
9.30 - 6 AM

SATURDAY 25TH DECEMBER [XMAS NITE] 1993

Christmas is a time for giving and enjoying a celebration of life itself. Life Sops give to you a very special gift that will make you put a smile on your face the Christmas eve. The Christmas Eve Sops are for all those who need a REAL LIVE SOPS. What ever you get pleased for Christmas day forget it your gonna be disappointed. Life Sops's gonna tell you to back and beyond the door to open the doors of your soul and enter a world of our own where we make only music but the soul.

£15

IN ADVANCE
9.30 - 6 AM

THE WISE MEN			
DJ RANDALL 2.30 - 4.30	SWANN-E 4.30 - 6.00	FABIO 6.00 - 7.00	DJ RAP 7.00 - 8.30
DEVIOUS 12.30 - 2.00	DEE 11.30 - 12.30	PHANTASY 11.30 - 12.30	ANDY 9.30 - 11.30

MCS
IN LOVE WITH
THE MIKE
MC MC

LIVE ON STAGE
A MOVING SHADOW RECORD SHOWCASE
TWO BAD MICE DEEP BLUE KAOTIC CHEMISTRY
Performing The Following Tunes

MCS
IN LOVE WITH
THE MIKE
STEVIE HYPER

RAVESCENE

THE DARK SIDE II



JUNGLE & TECHNOLOGY

THE SECOND VOLUME OF THE BEST-SELLING DARK SIDE SERIES FEATURING THE VERY BEST IN BREAKBEAT, HARDCORE, JUNGLE AND DARK TUNES.

INCLUDING: JOHNNY JUNGLE, KNIFE FORCE, NOISE FACTORY, X-PROJECT,

DJ RAP & ASTON, D.O.P.E., KEV BIRD & WAX DOCTOR, DJ ED RUSH,

JUNGLE BUDDHA PLUS MANY MORE.....

AVAILABLE ON DJ FRIENDLY DOUBLE 12" VINYL, COMPACT DISC AND DJ MIX TAPE.

MARKETED & DISTRIBUTED BY SRD

REACT™ ©

a Festive
Christmas Special

ADRIAN ACE
BILLY BUNTER
KENNY KEN
ELLI & DEE
DEVIOUS & D
UNITY
MANIC
JIMMY J
THE CRIMINAL

TICKET PRICE ONLY
£10 advance from
Club Labrynth any
Friday or Saturday
night. £12 from
agents. £15 on the
door
Includes festive
buffet.
Champagne Bar
Fresh Fruit
Huge Sound
Four arenas
Christmas
Production
11pm - 6am

DETE TYLE
DANNY GEE
SARA H.B
LULU
PCB
CORRIE
VINYL MATT
STEVE BRINN
JAY H

INFORMATION; 081 524 7347 or 071 247 0789

the LABRYNTH

Christmas Ball

**SATURDAY
25TH DECEMBER**

Bagleys Film Studios
York Way, Kings Cross, London N1

MERCHANDISE NOW AVAILABLE.....

T-SHIRTS

WHITE SHORT SLEEVE 100% Heavy cotton - £8

LABRYNTH or DOUBLE DIPIPED logo

BLACK SHORT SLEEVE 100% heavy cotton - £8

Labrynth or Techno Smiles (Fluorescent colour logo)

BLACK LONG SLEEVE - Extra heavy weight - £14

Revel Without a Pause, techno smilee and Double Dipped Logo or LABRYNTH logo in white

CLIPPER LIGHTER - £2.50

Labrynth or Ravescene in fluorescent

RAVESCENE YEAR BOOK 1993 - £6.50

HORNS - £15

Ravescene or Labrynth logo

CAR STICKERS - £1.50

LABRYNTH or TECHNO SMILEE logo

VIDEO OF LABRYNTH WAREHOUSE AT BAGLEY'S - £10

Plus lots more - send SAE for full list

"NEW 12" RELEASE on LABRYNTH RECORDINGS...

A: INTO THE MUSIC AA: BAD DJ

(JIMMY J) only £3.99 inc. P&P

Please send cheques or postal orders to Ravescene, Castle House, 25 Castlereagh St, London W1H 5YR. All prices include postage and packaging

FREE CAR STICKER with every order over £30

Dear Ravescene,

We've been doing our own little survey down here in Kent following lots of complaints from many friends regarding flyers and the results are not pleasing! details to follow when all information gathered. We've got all sorts of stories regarding flyers. Big disrespect to some record shops! Making genuine ravers pay for flyers, or being forced to purchase something to receive flyers and it doesn't look like it's only confined to this part of the country. You name it, it's happening. We may not be the people purchasing rave tapes and making the shops money, but if it wasn't for the likes of us there wouldn't be any raves to record tapes from. No bad attitude intended!

A lot of us are still trying to come to terms with the deaths of two very close friends. Neither of them were hardcore nutters, both preferring the London House/Garage scene. They went back to the days of Global Dance - Exposure - Slammer - Seduction. For many years we were trying to get them to Rencommunion and they were going to go to the next one now that it has a garage room and we were all going to club together to get their tickets. Both will be deeply missed

Sorry we didn't make it to the last Bagleys, but we heard that it was an excellent night. We were invited to Helter Skelter the night before and met the Chessman and Essex crews at the Sanctuary that I'd met at the first Bagleys and hadn't seen since! Big hassle for the Prodigy on Friday, they refused to be searched!

B.W.L.R. Andy Smith & Sam Conway Love & Respect. Went out doing what they do best - helping out their friends. Tony Kent

MO'S MUSIC LIMITED

Tel: 081 520 7264
Fax: 081 520 9130

NEW RELEASES ON
WHITEHOUSE RECORDS
WYHS 022 TAMIN & THE
MONK A BETTER PLACE
(REL. 22.11.93)
WYHS 023 THE
UNTOUCHABLES VOL 2
(REL. 6.12.93)

AVRA RECORDS
AUSS 003 (CD003) TEMPLE
OF ACID TEMPLE OF ACID
(REL. 22.11.93)

RECORD STORES - IF YOU
REQUIRE FREE COPIES OF
RAVESCENE FOR YOUR SHOP
PLEASE TELEPHONE MOS ON
THE ABOVE NUMBER



BUNTER'S CHOICE

1. T3 (White Label) Kaitforce
Recordings
ORIGINALITY TO THE FULLEST. Pure
hardcore uplift yet again from the
Kaitforce Massive, excellently put
together keyboard progressions running
throughout the whole track. A wicked
vibrant sub-bass shaking out of the top of a
storm, stormy breakbeat with some
powerful moody strings floating
throughout this hardcore musical journey
supplied with untold technology to get lost
in. A 12" full of vibe, pick it up as soon as
it hits your record stores. COS IT'S
WICKED. 10/10. Top marks for
originality. LOVE IT
2. NAUGHTY NAUGHTY Volume 2
(Double A Side)
Yet another piece of sample craftsmanship
from these naughty, naughty hardcore
musical bootleggers, both sides sampling
classic '93 breakbeat and techno feel. Side
A sampling Quartz classic house anthem
Work 'Ya Body changing it into a wicked
jungle-hardcore tune. This will be kicking
all the right raves without a doubt 9/10.
Flip it over and catch a mad mad mix of
F.P.I. Projects Italian classic 'Ritch In
Paradise', a wicked moody bassline with a
hint of techno, a catchy piece of chanting
and all with the F.P.I. piano. Wicked 9/10
3. ELLIS DEE DJ KROME & MR TIME.
Free The Feeling. (New Dimension
Records)
A hardcore anthem without a doubt. Pure
moody and vibe, a nice slice of cheating for
the jump up crew, an absolutely kicking
break, stormin' raising the track with the
vocal sample 'Do You Feel Me, I Feel
You', nice breakdowns, untold sound
effects, untold melody and interchanging
rhythms to keep your ears peeled
throughout. All cleverly created to make a
powerful, powerful tune. This is the sound
of now. 10/10 for keeping the vibe alive.
4. CRIMINAL MINDS. Mind Bombing.
Double Pack 12". Labello Bianco (8
tracks)
Absolute value for money, the creators of
the classic reggae-hardcore track baptised
by dub are back in full effect with 8
booming tracks. There's something here
for everyone whether you like happy
hardcore, jungle, techno or a touch of
drum and bass it's all here. There's even a
wicked vibrant house tune thrown in for
good measure as well. My favourite tracks
being Joyride 2 and Voice of the Mind.
Make sure you get your grubby little hands
on this one. 9/10. Thanks for the Labrynth
about boys, wicked.
5. JIMMY J - Into the Music/Bad DJ.
(Labrynth Productions) Engineered by
Luna-C (Kaitforce)
If you like it hard and happy look no
further. Two absolutely booming tracks,
full of piano and full of vibe. Bad DJ
sampling the piano from Ce Ce Rogers
'Someday' as used by Liquid on Sweet
Harmony. Flip it over and catch my
favourite out of the two Into the Music.
Kickin breaks, flowing strings, powerful
hardcore uplift, catchy vocal. Full of
feeling and a wicked rap sample. 10/10
BUY IT.
6. TPOWER & SKIE. Brave New World.
(Soap Bar)
More originality coming from one of this
years futuristic hardcore labels. A track
that blows you away the moment you hear
it, keyboards progressions full of musical
melody, powerful rolling rhythms and
breaks, crafty little voice appearing
throughout the track, loads of sound effects
and most important of all, a wicked build
up, flip it for more madness and get your
ears tuned into the future. 9/10
7. THE UNTOUCHABLES. Volume 2
(White Label).
Four absolutely stormin' tracks for all
forms of raves, warehouses and clubs. My
favourite being a wicked piece of uplifting
techno hardcore entitled 'Take Me Away',
a musical rush that takes you on up,
sampling Darren Emmenton's 'Carnival',
and mixing it up with pure jungle beats
and bass to create one of Christmas and
New Years uplifting anthems. A track I
absolutely love and a track that's gonna be
absolutely massive. Get it on your hit list
cos it's mad. 10/10.
8. SWAN-E. Collision/Satisfy My Love.
(D'Underground)
Two wicked tracks full of feeling and
class. 'Collision' being a drum and bass
groover for one of the more musical tunes
of the year. 'Satisfy My Love', one for all
the ladies. A wicked dance rhythm, strong
bass line, happy piano progression, and an
uplifting soulful vocal all rounded off with
a classic hardcore feel. Why can't there be
more music like this around. 9/10 Love
this record.
9. V.W. (No name, no label).
Two tracks, follow up to V.W.'s massive
Street Love. I've heard this is Vibes and
Wistfulcore and if it is, wicked. House
meets hardcore to create two rave tracks
that are gonna absolutely kick. One side
full of energy and power, the other side
full of vocal and vibe - one for the happy
warehouse. I dropped it at the Labrynth
warehouse on 4/12/93 and it rocked. 10/10
10. WRIGGLER BASCOMBE - Final
Battle (One Nation)
This has to be my personal favourite of the
past few weeks. It's a ****ing crazy, jungle-
Hardcore-Techno whatever. It's mad, fast
and furious futuristic computer sounds all
with happy little tunes. A wicked DJ
sample 'Who Dares go Against Me' half
way through, a weird vibey vocal towards
the end, and most important of all, a
****ing strong bass. Crazy music for 93
10/10
11. HYPER ON EXPERIENCE. Monarch
of the Glen. Lil Ruffin (Moving Shadow)
Hyper One doing their own thing yet again
on the UK's most advanced hardcore label.
Check out Lil Ruffin for a hard slice of
rhythmic breakbeat hardcore full of crazy
samples and gliding bass line, a wicked
vocal 'Just Sing It To The Music', all
building up to create a zany piece of
technology. My favourite track being
'Monarch of the Glen', starting off with a
mad scatic sample and building up into a
wicked slice of trance followed by untold
uplift and from there it's totally
unpredictable. Buy it, it's mad, it's crazy,
it's zany. 10/10 Love it.
12. DJ POOCH. Come Now Rude
Boy/Boy A Little Prayer.
'Come Now Rude Boy' a powerful
slice of piano topped with a wicked piece of
keyboard progression. This is one for the

hardcore whistles. Flip it over and catch
and excellent hardcore cover version of
Ariana Franklin's 'Say A Little Prayer'.
This should be big, so get your paws on it.
9/10

13. RAMOS & SUPREME with SUNSET
REGIME. Gotta Believe & Sunshine
And this one goes out to all those who
know the real raving scene.....
HARDCORE MUSIC AT LAST. Gotta
Believe, an excellent rhythmic break,
untold percussion, uplifting strings,
keyboard sounds never used before,
melodic piano and most important of all
LIVE FEMALE VOCAL. 'You gotta
believe in my love'. Flip it over and catch
more of the same this time with a more
techno hardcore feel, not a sample or a
speeded up vocal in sight. THIS IS A
SIGN OF THINGS TO COME. 10/10.
Pure music in the making so, just dream of
the sunrise.
 14. NEW DIRECTION. Run To Me
(Pentecost)
A kicking slice of feeling from the Queen
of Hardcore DJ Rap along with Aston, a
tune that's been kicking Labrynth last track
of the night on Saturdays and rightly
deserved as well, 'cos this piece of vinyl is
excellent. Female vocal, kicking break,
moody lyrics, uplifting strings and piano
and a firm bassline. Say No More. 10/10.
A proper last track of the night.
 15. HEARTLESS. Tubular Breaks.
(Pentecost) Original and remixes.
The two mixes of Tubular Breaks are
excellent sampling Mike Oldfield's classic
piece of music and recreating a wicked
hardcore musical rush. The original being
a very piece of breakbeat uplift with a
powerful bass. Flip it for more mood and
feeling and get your ears round two slices
of originality. 9/10
- Other Hardcore moves and Grooves to get
your grubby little DJ milks on:
UNDERGRADUATES - Into Da Future
RAP & ASTON - Jeopardy (Remixes)
ARABIAN KNIGHTS - Soundforce
OMNI TRIO - Rensgate & Futuron A
QUEST FOR INTELLIGENCE - Fast
Floor Vol 1
MICKEY FINN - D-Pressed
DJ EXODUS - Can't Stop The Feeling
M.B.EAT - Shuffle
PURE SCIENCE & NUT-NUT - Space
Odyssey
SWIFT & ZINC - Brightness
DJ DISTRA & BOYZ - Knowledge EP
EQ (Remixes) - Total Ecstasy
ON REMAND - Blacksteel (Part 2)
OVERDUBB - Ruffin
J & DEVIOUS D - Different Styles EP
THE ROOD PROJECT - Come Again EP
SHADES OF RHYTHM - Jungle EP
REVELATION PART 2 - Love 4 The
World
- HARD DRIVE - My Melody
SACRED II - Paradise
OUT OF ORDER - Dark Sleep EP
KING OF THE JUNGLE - Loveable
TRU OR FORCE - Sunshine
DJ EXODUS - Can't Stop The Feeling
X.ANDONT CREW - Victory
AUBORA - Firing On All Cylinders
DJ FOCUS - Chill-out
2.SINISTER & DJ SS - Energy (Remixes)
KIRKMAN - Twilight Zone
NIGHT SHADE - Love Has Found Me
.....And mystery of the month, what big
title label is behind Naughty, Naughty.
Check out volume 3, WICKED
- Billy Bunter

KNITFORCE. There's no such thing as a free lunch



(EERF S,LI DNV)
S'WUNJY E'ORFELIN K
EHT
NMOQ EDI SDN A TEL ET D MOQ

HELTER SKELTER

The Sanctuary
3rd December 1993

I was keen to attend this party because the promoters who organise these events have a well known reputation to provide what is promised. Arriving at twelve thirty and just managing to find a parking space my crew were all eager to get inside. We were greeted with hundreds of hands in the air possees who were stomping to the last record of DJ Rap's set as she dropped another classic as she does, from those Sound Corp people, can't remember the name of the track but a blinder.

As we explored the venue with it's large arena and staircases and balcony we did travel through the techno dome, but didn't stay to review it as it's not my taste. Next on the dex was the one and only Jungle Techno entrepreneur Easygroove who brought some of the sounds from upstairs and mixed them with the ones downstairs, what a firing combination, but unfortunately not my style. A minor disappointment during his set with the sound which was cut off from many of the speakers, but it was soon sorted by the engineers. Back in the main room we pushed our way through to the front to get a better look at our DJ from London, Jumping Jack Frost. Now I have recently been to a few places where he has played and I have raved and he has not committed himself to his mixing abilities to the way in which he is capable. This time I really thought. I always wonder if the DJ's set depends on the mood the crowd is in, if this is the case then no wonder his set was spot on, because the crowd was kicking for non-stop music.

One surprise that night was the PA by the Prodigy. a truly entertaining PA. At this stage I believe the review is getting a bit long for the magazine so I briefly review the rest. Ratty and Slipmatt were excellent. Ratty playing dark as usual but always upholding his image of mix master. Interviewing a few people on the night the most popular DJ in their view had to be Slipmatt who played an exceptional set of upfront dark and jolly(?) jungle. However, my DJ for the night was Grooverider who yet again proved to the crowd he is still a light in the DJ'ing history. He played to the crowd with a mix of danceable breakbeat trance, which goes down well in my flavour of music.

All in all a wicked night!

Sean Vesey

BOTTOM LINE

So many of you replied to the question in the last issue - 'which promoter promised the most and delivered the least?' Hundreds of you knew the obvious answer but three other companies had a fair few unsatisfied customers. Apart from these four NO OTHER company was mentioned. We are not going to print the results yet, but suffice it is to say that Brian of ESP actually phoned us to ask if ESP were the winners! Is this the effect of a guilty conscience we wonder? We're not saying if they did receive the most votes - maybe they did, maybe they didn't. All we can say is that ESP have threatened to diss us on their next flyer if we do print that they won!

Send in your votes NOW for the following categories for 1993:

BEST DJ
BEST TRACK
BEST EVENT
BEST CLUB
BEST FLYER
BEST TRACK

BEST RADIO STATION

BEST MAGAZINE!

WORST EVENT

The first twenty replies will receive t-shirts, car stickers etc....

Universe are back again with a new night starting after Christmas every Friday at United Kingdom in Wandsworth.

Knowledge may be moving from the SW1 club in the New Year. Full details next issue.

Be very, very careful over the next few weeks as the hideous snowballs are back, disguised as doves. Also a small speckled pill known as 'white lightning' seems to be ketamine which has horrific effects. No-one in their right mind should take these drugs as they do, and have killed. Two more deaths were reported over the weekend of 3rd December, which in our book should be classed as murder by the people who deal in these dangerous substances. Don't take the risk just to have a good time. Our thoughts are with the family and friends of the victims.

We say again that if you can't enjoy raves without taking drugs then you can't be dedicated to the scene.....

MEGA DOG
NEW YEARS DAY LOON OUT

★ STARRING ★

ORBITAL
UNDERWORLD
SYSTEM 7
DRUM CLUB
SPOOKY
EAT STATIC
BANCO DE GAIA
HIGHER INTELLIGENCE AGENCY
BRIXTON ACADEMY

8PM TILL LATE SAT 1ST JAN 94'

TICKETS £20 IN ADVANCE MORE ON DOOR

Tickets from BJO 071 924 9999 Ticketmaster 071 344 4444 (24hrs)
Premier 071 240 0771 Stargreen 071 734 8932 LTB 071 439 3371
First Call 071 240 7200 Albemarle 071 580 3141
Rough Trade & Rock On Records Also HMV & Tower Records
Manchester Piccadilly BJO 061 839 0858 Bristol Z-Posters 0272 299 008
Birmingham Tempest 021 236 9170

SUBSCRIBE. This magazine is distributed free of charge to 20,000 ravers every fortnight and is going to get bigger and better. If you want to be sure of your copy send us a cheque or postal order made payable to:

RAVESCENE MAGAZINE to the address below. Only £12.50 for 26 issues

ADVERTISE. Rates and data available on request. The most cost effective way to reach at least 20,000 ravers every fortnight.

RAVESCENE MAGAZINE, CASTLE HOUSE, 25 CASTLEREAGH STREET, LONDON W1H 5YR. 081 524 7347

All articles are the opinions of the individual contributors and the Editors can therefore accept no responsibility